



140

KING EDWARD VI
HIGH SCHOOL FOR GIRLS

*Unrivalled education in
Birmingham since 1883*



140 Years of KEHS:
An Evening Celebration

Birmingham Town Hall

Monday 27th March 2023 - 6.30pm

1883 was an important year in the history of Birmingham, as it heralded, with the opening of several grammar schools in the King Edward VI Foundation, and King Edward VI High School for Girls, the education of many of the city's young women.



welcome

Key anniversaries occur but once a decade, and not all pupils will experience one whilst they are actually at school. Therefore, we have seized this chance to bring together the whole community after the challenges of the pandemic so that we can reaffirm the great tradition that we have inherited, to celebrate the present with current pupils, and to look towards the future.

I am delighted that we are joined tonight by three former Principals of KEHS who each left significant legacies, as well as former staff and Old Edwardians who have had a long and much appreciated association with the school, and by many key supporters of the school in the local community, including our parents.

Finally, I would like to thank my two co-creators of this event, Jo Bullock, Director of External Relations at KEHS, KES and the Foundation, and Hannah Proops, Director of Drama at KEHS, for their creativity, logistical ingenuity, and for helping us all celebrate our 140th anniversary tonight.

Kirsty von Malaisé, 10th Principal of KEHS

The Birmingham Girls' Old Edwardian Club (BGOEC) has been part of the King Edward VI High School for Girls (KEHS) community since 1889 and I am honoured to be representing all Old Edwardians as we begin the celebrations to mark the 140th anniversary of the foundation of our great school.

Miss Major, the second Headmistress, said: "The Old Girls were as much a part of the school as those passing through the forms at that moment". And so it has continued.

Over the coming year, there will be various events taking place to mark this great occasion and I hope many fellow Old Edwardians, current pupils and staff will come along to learn more about our past, celebrate our present and contribute to our future.

I look forward to meeting you, sharing memories and dreams of things to come.

Annette Duffy (née Glennon), Class of 1983, Chair of BGOEC





KEHS 140th Anniversary Appeal



KEHS aims to offer an unrivalled education to the brightest girls in Birmingham and the wider West Midlands region, irrespective of their social or economic background.

Assisted Places are means-tested bursaries that are provided to exceptional students whose parents are unable to pay full school fees - some students receive fully-funded places, while others receive discounted places. The presence of able and well-motivated girls from a wide range of family backgrounds is key for the ethos of the school and benefits the whole community.

Despite the generous support of all our benefactors (Old Edwardians, Trusts and Foundations, parents and staff), as well as the funding provided by the King Edward VI Foundation, the demand for Assisted Places far exceeds the funds that are available.

That is why this year we are launching a 140th Anniversary Appeal and we have set a target of £140,000 for this calendar year. This will allow us to fund **at least one additional** full seven-year place, allowing another girl(s) the opportunity to walk through our doors to give them the same experiences that perhaps you had or that your daughter has had.

We are delighted to share that we have secured an exciting match fund for this appeal which has been made possible by a very generous Old Edwardian. Any donations made in support of this 140th Anniversary Assisted Places Appeal will be matched pound for pound. All donations pledged and made up to 31st December 2023 will attract up to £70,000 in matched funding, doubling the value of every gift you make. Indeed, we would need around **140 people to give just £14** per month over three years to reach our target. Furthermore, if Gift Aid was applied to your gift, it would take us over our goal.

Could you help support the next generation of bright young girls? By giving collectively you can all make a huge difference.

To make a donation please scan the QR code. Thank you for your consideration.

Laura Salt, Head of Development

“From a grateful pupil from the Direct Grant days who very much appreciated my place at KEHS - knowing my family could never have afforded to pay fees. I wish to afford others this same opportunity. I hope that this match fund will encourage lots of people to give a little.”

Anonymous donor

Timetable for Monday 27th March 2023

SUBJECT	SESSION	WITH
Prologue	From the Principal's Study	Kirsty von Malaisé, Principal Jenny Herbert as Miss Creak, Principal 1883 – 1910
	First day memories	Thirds
<i>"Choir rehearsal"</i>		
Before school Lower School Choir	From Matilda the Musical: <i>When I grow up</i> <i>Naughty</i> <i>My house</i> Music and Lyrics by Tim Minchin	Conducted by Michelle Sanders, Director of Music Accompanied by Rebecca Bazlov, Upper Fifth
<i>"Registration"</i>		
Period 1 Maths	KEHS in numbers	Chris Hosty, Governor, Old Edwardian (Class of 1974), Maths Teacher 1987 - 2018
<i>"Body language"</i>		
Period 2 English	Spoken word poetry: <i>How To Speak</i>	Written and performed by members of the Spoken Word Poetry Club, supported by Jasmine Gardosi, Old Edwardian (Class of 2010), Birmingham Poet Laureate
<i>"Our Lady of Sorrow"</i>		
Period 3 History	A history of KEHS in four objects	Annette Duffy, Old Edwardian (Class of 1983), Chair of the Birmingham Girls' Old Edwardians Club Ann Clark, Principal 2013 – 2020 Sarah Evans, Principal 1996 – 2013 Ena Evans, Principal 1977 – 1996
Recess String Ensemble	Edward Elgar (1857 – 1934), <i>Serenade for Strings</i>	Conducted by Michelle Sanders, Director of Music
Period 4 Languages	The central role of languages at KEHS	Video
<i>"The changing rooms"</i>		
Period 5 PE	A Question of KEHS Sport	Debbie Leonard, Head of PE, 1994 – 2001 Sarah Blanks, Director of Sport Sally Jones, Old Edwardian (Class of 1973), journalist, broadcaster, sports reporter Special video appearances from alumnae from the world of sport



SUBJECT	SESSION	WITH
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"Winterbourne"

<p>Lunch KEHS/KES Swing Band</p>	<p><i>Come fly with me</i> By James Van Heusen / arr. Roger Holmes <i>Crazy little thing called love</i> By Freddie Mercury / arr. John Berry</p>	<p>Conducted by Gary Hill, Peripatetic Music Teacher</p>
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INTERVAL – 20 MINUTES

"Home Economics"

<p>Period 6 Biology</p>	<p>Cast and band from the recent KEHS/KES Senior Production of Little Shop of Horrors: <i>Little Shop of Horrors</i> <i>Somewhere that's green</i> <i>Don't feed the plant</i> Lyrics by Howard Ashman / music by Alan Menken</p>	<p>Director: Hannah Proops, Director of Drama Musical Director: Martin Monks, KES Music Teacher</p>
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"Fashion"

<p>Period 7 Geography</p>	<p>The reach of KEHS</p>	<p>Video</p>
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<p>Period 8 Dance</p>	<p>Dancers from the recent Dance Production, A Night at the Oscars: <i>Ghungroo</i> from War <i>Theme</i> from Mission: Impossible <i>King's Dead</i> from Black Panther</p>	<p>Choreographed by: Shreya Machado and Deeya Vadodaria, Upper Sixth Anushka Maghizh Kamel and Emily-Marie Kamel Lower Sixth Dionne McKee PE Teacher</p>
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"Towards the Final Assembly"

<p>Final assembly</p>	<p>Launch of KEHS 140th Anniversary Appeal Specially commissioned poem for the anniversary: <i>A Poet Laureate</i> Chamber Choir: <i>Diamonds are a girl's best friend</i> Lyrics by Leo Robin / music by Jule Styne / arr. Harry Simone <i>I'm goin' up a yonder</i> By Walter Hawkins / arr. Martin Sirvatka Desiderata By Max Ehrmann Final memories and the future of KEHS</p>	<p>Kirsty von Malaisé, Principal Jasmine Gardosi, Old Edwardian (Class of 2010), Birmingham Poet Laureate Conducted by Ruth Roberts, Birmingham Music Services Accompanied by Michelle Sanders, Director of Music Jean Moule, Old Edwardian (Class of 1973) English Teacher (1982 – 2021) inc. Head of English 2005 - 2021 Video featuring Irene Bannister, Head of Maths from 1970, Deputy Head 1979 – 2005 <i>Jerusalem</i> Pianist: Rebecca Bazlov Taneesha Shetty, Year 6, The Blue Coat School</p>
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A short history of women's education in Birmingham

The place of feminism in 19th Century Britain is, unsurprisingly, complicated. For centuries the stereotypical female role was within the home environment - running the house or caring for children. However, slowly but surely, girls gained a place in the classroom. How did this happen in the Victorian era, where access to knowledge was so greatly affected by gender and class?

Education in the UK during the 1800s included girls but at a very basic, elementary level. Middle-class girls were taught reading, writing, arithmetic, and skills like sewing by their mothers. Those who were more well off hired a female tutor or sent their daughter to a boarding school specialising in "girls' subjects" - writing, music, and needlework. For poorer families, many children attended schools set up by churches, which were founded with the aid of organisations such as the National Society for Promoting the Education of the Poor. Factories and workhouses, enforced by the Factory Acts, also gave children rudimentary education.

The industrial age dramatically fuelled the progress of basic education for the poor and girls, with Parliament starting to designate money for schools in 1833. By 1840 when the Grammar Schools Act was first put in place, 60% of women were still illiterate, but by 1860, this had reduced to 40%. Schools specifically for girls began opening, such as Cheltenham Ladies' College in 1853. In many cases, such schools were founded by wealthy women who believed passionately that their fellows deserved an education.

This social shift in education privileges even caught the attention of Birmingham Town Council, which in 1864 discussed the idea of opening a High School for Girls, progressing girls' education from elementary to secondary. For context, at this point in 1864 a mere 12 public secondary schools for girls existed in the whole of England and Wales, and for Birmingham to be even considering this "radical" idea was certainly unusual. However, while it was agreed by town councillors and King Edward's governors alike that this was something that should be done, it took another 19 years to come to fruition!

The fight for education equality continued with the creation of organisations such as the National Union for Improving the Education of Women being formed in 1871 and the Headmistresses Association in 1874, which started with 13 members.



PORTRAIT OF MISS CREAK



Birmingham's school board and city council alike were dominated by a liberal elite in which Quakers and Unitarians played a prominent role. Female members of these families such as Elizabeth Cadbury and Clara Martineau often played prominent roles on committees, later becoming elected councillors. It was their influence which kept girls and women at the fore of education because social conventions meant that women were more likely to champion issues such as the education of girls and children's health and welfare. This niche kept women involved and experts in their field for "social concerns" such as education and healthcare, and they were often involved in local government and politics, campaigning for these issues.

Finally, after much discussion about cost, where to place the girls and what to teach them, the King Edward's High School for Girls opened on 18th September 1883.

It was a significant year for the King Edward VI Foundation in Birmingham on other fronts too, with five other Foundation schools dating from 1883 – Aston, Camp Hill Boys, Camp Hill Girls, Five Ways and Handsworth Girls. Each school had its own building but some concessions had to be made because of cost - Aston Boys' and Girls' schools for example were on the same site, but separated by a wall. Budget constraints meant that the girls of the new High School were educated on the site of the boys' school in New Street, which was altered to accommodate the girls with a series of building works and sometimes even curtains to separate the classrooms!

And so, with a determined headmistress, six mistresses and 150 girls, the first Autumn Term at King Edward VI High School for Girls began.

Charlotte Gallant, Foundation Archivist

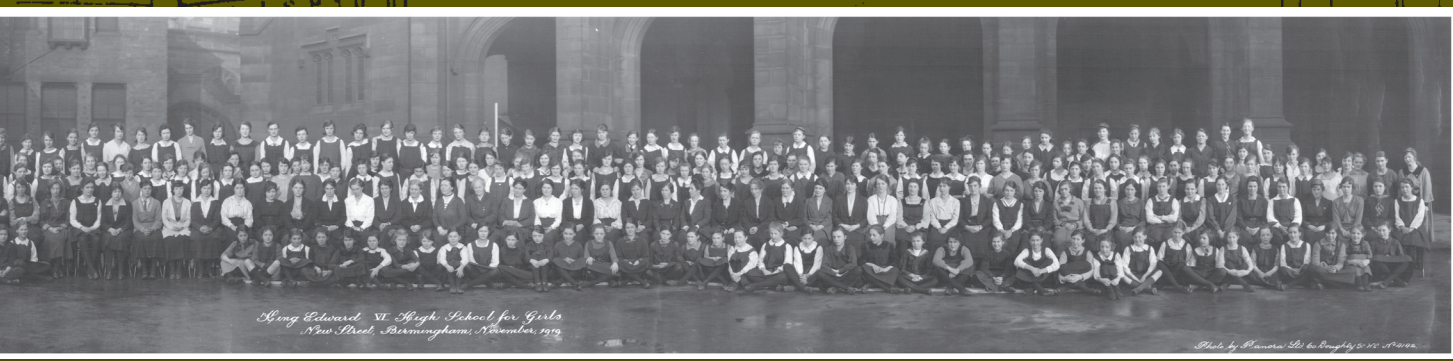
Photographs clockwise from left: Miss Creak, the first Head, pictured later in her KEHS career; Miss Creak and her staff in 1884 (she would have been in her late-20s in this photograph); the 1887 cast of Pygmalion and Galatea; the school's New Street exterior; the New Street entrance; the 1919 school photograph - the earliest held in the archive.



MISS CREAK AND STAFF, 1884
 MISS A. EARL
 MISS L. EARL MISS CREAK MISS DAVISON
 MISS NEVINS MISS PERRY MISS SULLIVAN MISS LINDHAY
 MISS BESEMERES



King Edward's High School for Girls, Birmingham



King Edward VI High School for Girls
 New Street, Birmingham, November, 1919

Photo by Parsons Ltd for Broughby & Co. 1919

Family line: the story of three generations of KEHS girls, 1883 to 1953

Upon receiving her invitation to the 140th anniversary celebration at Town Hall, Ruth Williams (Old Edwardian 1953) contacted the Development Office to share her family's story. She spoke to Debbie Macleod, Alumnae Relations Officer.

I was the first-ever grandchild to attend KEHS, and I was delighted to be invited to shake hands with Miss Major, in recognition of this feat. Miss Major was a former Head and had started at KEHS in my mother's final year (1912). This particular visit was her final one to the school.

My grandmother, Beatrice Whitehouse (née Raine), started at the new King Edward's High School for Girls in the second term in 1883. The eldest of ten siblings, Beatrice was the first to attend KEHS, followed by three of her sisters, Edith, Amy and Constance.

Beatrice celebrated her 90th birthday on 28th May 1959, and the school sent flowers to mark the occasion, with the event being reported in that year's *Phoenix* magazine.

Beatrice's daughter, and my mother, Linda Williams (née Whitehouse) attended KEHS from July 1906 to July 1912. Some of her many achievements included being Honorary Secretary of the Musical Society, Netball Captain of Bordeaux House in 1912, and being awarded the Class Prize in her final year. In 1912, she went to Leipzig, Germany, to study music but this was curtailed by the First World War. As an "Old Ed", she was part of the KEHS Red Cross Society in 1916.

Linda achieved a GCE 'O' Level, Grade 1, in German in 1966, at 72 years of age. She and her husband, Dr Clifford



Ruth is pictured top row, second from left

Williams, my father, had taken up the study of German as a hobby following his retirement. Keeping up the family tradition, this was reported in the 1967 *Phoenix* magazine.

And so to me. I was fortunate to be a KEHS pupil from September 1945 to July 1953. Like my mother, I played netball, although my main sport was tennis. I joined the school tennis team in 1948, younger than most, and won the Muriel Davies Singles Championship in 1949, coming first out of 40 entries! I was delighted to spot myself on the front cover of the most recent edition of *KEynotes*, appearing in the group photo on the bottom right of the page, holding a tennis racquet! During my final two years at school, I served as a Prefect, and the Tennis Captain.

After leaving KEHS, I read Geography at Newnham College, Cambridge, and I actually turned down a scholarship from Oxford. My subsequent career was in Personnel Management.

As I approached retirement, I took up learning the piano, and continued my lessons by phone during lockdown, a development I shared with my fellow Old Eds through the pages of *KEynotes* 2021. I am pleased to report that I still practise most days. As a result of lockdown, I also learned to use Zoom, and I continue to find it very useful for evening meetings, particularly in the winter. I now order my weekly food shop online, along with my neighbour's too!

I am sorry that I cannot be at Town Hall to join everyone in what I know will be a wonderful celebration of KEHS. I truly cannot over-estimate the effect that my years at KEHS have had on my life. And the same would be true for my grandmother and mother too. Thank you KEHS, from a family of Old Edwardians.

Birmingham Town Hall: why we are here this evening

The choice of Birmingham Town Hall as the location for our 140th anniversary celebration was quite deliberate on our part.

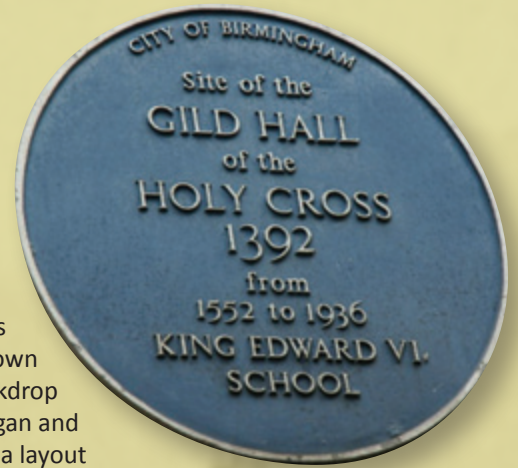
This iconic venue sits less than half a mile from where King Edward VI High School for Girls began – on New Street, in a building designed by Charles Barry, the architect of the Houses of Parliament, and shared with King Edward's School.

That part of the city is now largely unrecognisable from the splendour of the 1800s, but a blue plaque close to the Odeon Cinema provides a clue as to what once was: it bears testament to the location of the Guild of the Holy Cross, which established King Edward's School in 1552, and on whose site the school, and then schools, remained until the move to Edgbaston in the 1930s.

Birmingham's rapid population growth in the early 19th Century meant that its reputation was not built upon long-established traditions and shared notions of the past. Instead, a social diversity, brought about through the multifariousness of trade, religion, and the place of origin of its inhabitants, became the hallmark of Birmingham.

Within this context, Birmingham Town Hall opened in 1834 and immediately became the venue for the city's Triennial Festival, an event which began in the 1780s but had outgrown its previous settings. The move to the Town Hall was seen as cementing Birmingham's cultural ascent. Indeed, the city's cultural aspirations were confirmed by the appointment from 1837 of one of the most eminent and well-known musicians of his time, Felix Mendelssohn, to conduct and perform at the Festival.

The Triennial Festival became a focal point for musical pilgrims from all parts of the world. Copious numbers of oratorios premiered here at Town Hall, against the backdrop of the impressive organ and full chorus seating – a layout that reflected secular entertainment, a monument to bourgeois industry and achievement. The height of Birmingham's cultural prestige thus far was reached in August 1846, when Mendelssohn's *Elijah* premiered at the Town Hall.



More than 50 years later, Elgar's masterpiece *The Dream of Gerontius* premiered here (somewhat disastrously!) in October 1900. We are delighted that tonight's programme includes an earlier work by Elgar, his *Serenade for Strings* from 1892, which seems fitting for both the era in which our school was founded, and for the venue that we are celebrating in this evening.

In true homage to the breadth of experience that time spent at KEHS offers to our pupils, our eclectic programme tonight also mirrors the diversity of performance that Birmingham Town Hall's stage has witnessed throughout its history, becoming particularly known for jazz and rock & roll in the 1950s. While we can't promise a return to Town Hall's legendary all-night jazz sessions tonight, unless Swing Band can be persuaded, we can assure you of an evening well spent in a very special place.

Birmingham Town Hall would have been a familiar sight to girls attending KEHS in the early years, as it has played host to a number of our school's performances. We are therefore delighted to come back this evening, as close as possible to where it all began.

You can read more about Birmingham Town Hall's history at www.bmusic.co.uk/what-we-do/who-we-are/history-1

Kirsty von Malaisé, Principal



Cast and Crew

Core actors

Amy Agadagba
Hannah Crowther
Sophie Gautam
Simran Hear
Storm Henshaw
Ava Houston
Libby Ingram
Sophia Islam-Choudhury
Ler-Ming Wang
Aaliyah Mir
Eleanor Ng
Rosie Price
Alexandra Williams

Thirids receiving offers

Della Forbes
Evelyn Greenwood
Safiya Mughal

Lower School Choir

Conductor: Michelle Sanders
Accompanist: Rebecca Bazlov
Staff: Elizabeth Brown, Lucy Hill
Simran Ahluwalia
Alveena Ahmed
Gursimar Baidwan
Mansimar Baidwan
Zara Baig
Harmani Basi
Poppy Brigham
Amrit Chandan
Aditi Channamallikarjuna
Mya Chawla
Olivia Chen
Bella Cole
Hannah Coton
Naomi Cuthbert
Tayesha David
Trisha Deshpande
Anuva Doger
Xiaojun Dong
Summer Elsharkawy
Evangeline Ernest
Nadia Fallouh
Ffion Fearn
Renia Ganguly
Thushanika Genkatharan
Emma He
Tove Hetherington Howell
Erin Hickebottom
Sarika Hulait
Matilda Jensen
Aarna Jeve
Mandy Jin
Arwa Kaderbhai
Ashrita Kalia
Aaseen Kaur
Yashvi Kiran
Maggie Liang
Sayeni Lingathas
Annie Liu
Hannah Mohammed
Anika Mundinamani
Tanishka Naveen
Siyao Ou
Siyuan Ou
Anushka Purewal
Hajrah Rafiq
Noorah Rahman
Ruqayyah Rajput
Jaya Rupal
Aarushi Sachdeva
Beatrice Salvi
Setumee Samaratunga
Lineisha Senthilvasan
Jaya Sharma Patel
Mia Sunnar
Ria Sunnar
Aayushi Talwar
Ria Upadhyay
Tabitha Vlok
Emilia von Wedel
Caroline Xu
Ruo Yu

Spoken Word Poetry Club

Priyamvada Agarwal
Avnie Mae Chauhan
Mya Chawla
Della Forbes
Ashrita Kalia
Iha Kishore
Gurkiran Randhawa
Aneesha Sandhu
Ria Upadhyay

String Ensemble

Conducted by: Michelle Sanders
Staff: Emma Barron, Mark Walkem
Arooj Ahmed
Ritisha Baidyaryay
Indira Basu
Rebecca Broome
Helen Cao
Aparna Chaganti
Mya Chawla
Lazara Do
Lulu Frisson
James Gooding
Jovie Hiew
Amber Hilton
Emmy Jin
Bryneet Kaur
Sharon Li
Alicia Liu
Jenni Liu
Angela Luo
Karen Mao
Siyuan Ou
Esmee Raghavan
Sri Srilakshmi
Rosabella Sung
Hira Varma
Saranya Vigneswara

Languages video

Staff: Marcia Atkins, Sheila Blain, Yina He, Helen Kavanagh, Aurore Marquette
Classes: French - 3K, German - L4B/Ge1, Latin - 3S, Mandarin - L4B/Mn1, Spanish - L4B/Sp1
Amy Agadagba
Priyamvada Agarwal
Ishreet Aulakh
Indira Basu
Rebecca Bazlov
Poppy Brigham
Mya Chawla
Maria Edwards
Olivia Edwards
Rowan Edwards
Lara Jeetley
Ruqayyah Rajput
Alice Rampton
Trinity Robertson
Charlie Serban
Mia Sunnar
Dhaksha Vivekanandan
Ler-Ming Wang

Swing Band

Conducted by: Gary Hill
Staff: Andy Dutch, Andrew Gough, Colin Howard
Noah Bassett
Rebecca Bazlov
Emily Cresswell
Theo Cuthbert
James Gooding
Idden Hiew
Elliot Holland
Eve Horner
Zach King
Kai Mewar
Toby Painter
Jae Park
Melissa Rainford
Sean Russell
Owen Swanborough
Gwilym Thorp
Edward Whitehead

Little Shop of Horrors

Director: Hannah Proops
Musical Director: Martin Monks
Staff: Andrew Gough, Gary Hill
Zeena Abdalla
Keerthana Arivagalan
George Ashley
Mufazzal Baig
Noah Bassett
Rebecca Bazlov
Zara Bhatti
Ben Bown
Lucy Bown
Lazara Do
Olivia Edwards
Euan Elliot
Tariq El-Lahawi
Charles Frank
Lotti Gabriel
James Gooding
Malachy Gordon
Rachel Hopkins
James Horn
Charles Hubbard
Aamanees Kamran
Noor Lambert
Amy Lusk
Mukhtar Mukhlis
Rosanna Nabavi
Anna-Rose Pearce
Abigail Peet
Rufus Powell
Tom Roberts
Sean Russell
Rishi Sharma
Aidan Smyth
Shreya Srinivas
Lily Stanford
Guy Swann
Abigail Tan
Liam Wang
Rachael Westwood
Eve Yarker

Dance: *Ghungroo* from *War*

Choreographers: Shreya Machado & Deeya Vadodaria
Jessie Bachra
Karishma Dar
Aanike Gupte
Emily-Marie Kamel
Anyia Machado
Anushka Maghizh
Ishani Shetty
Aayushi Talwar
Emma Vuong

Cast and Crew

Dance: *Theme from Mission: Impossible* Choreographers: Anushka Maghizh & Emily-Marie Kamel

Gursimar Baidwan
Charlotte Cole
Lydia Davies
Shreya Djearaman
Della Forbes
Evelyn Greenwood
Erin Hickebottom
Lexi Hong
Sophie Kamel
Eleni Kantidaki
Freya Maheshwari
Safiya Mughal
Camilla Newton Ede
Michelle Obaniyi
Riya Pattni
Isha Reddi
Ria Sunnar
Ria Upadhyay
Dora Wood

Dance: *King's Dead from Black Panther* Choreographer: Dionne McKee

Ishreet Aulak
Samara Fayeye
Aanike Gupte
Shreya Machado
Anushka Maghizh
Nia Mehta
Gayane Mesropyan
Eleanor Ng
Rosie Price
Bella Rowbotham
Sumayyah Shode
Deeya Vadodaria
Emma Vuong

Chamber Choir

Conductor: Ruth Roberts
Accompanist: Michelle Sanders
Priyamvada Agarwal
Ayanna Anderson
Keerthana Arivalagan
Isabelle Clarkson
Chloe Graham-Major
Mihika Handa
Kimran Kaur
Noor Lambert
Eleanor Ng
Amelie Leffler
Amy Lusk
Melanie Page
Abigail Peet
Nayana Pillay
Ishani Shetty
Sanjana Siva
Radhika Sohal
Lily Wood-Keeling
Enya Yu

Stage managers

Amy Bishop, Tom Edwards, Sophie Plant, Hannah Proops, Krishan Thakur
Hannah Curtis, Annabell Lamba

Runners

The staff of Town Hall, a B:Music venue

Stage management, sound and lighting

Hannah Curtis, Annabell Lamba, Dominic Tranter

Video production

Irene Bannister, Karthi Gnanasegaram, Georgina Lee, Susie Rodgers MBE

Video appearances

Priyamvada Agarwal, Zara Baig, Yandy Chen, Hannah Coton, Freya Cullen, Manya Dasari, Nadia Fallouh, Poppy Griffin, Erin Hiles, Iha Kishore, Simran Mandir, Disha Ramesh, Setumee Samaratunga, Radhika Sohal, Lyra Wakelam, Enya Yu

Sketchbook artists

Adelaide Bailey, Jessica Brindley, Debbie Macleod, Laura Salt

Old Edwardians' liaison

Hannah Curtis, Annabell Lamba, Catherine Oakes

Guest welcome

Programme design

Moss Design

Photographer

Hall Image Photography

Coaches

Aston Manor Coaches

Promotion

Jo Bullock, Annabell Lamba, Dominic Tranter

Cover image

Kirsty von Malaisé

In addition to those listed elsewhere in the programme, many thanks also to the members of staff who have supported this event by performing a wide range of behind-the-scenes roles at Town Hall during the afternoon rehearsal and this evening's performance: Jenny Butterworth, Andy Duncombe, Oliver Friend, Gemma Hargraves, Martin Lea, Julie Kent, Amelia Quirk, Zoe Robinson, Kam Sangha, Sarah Shore-Nye, Chris Soderman, Jo Whitehead and Jayne Williams. Also, to the Sixth Formers who have supported with "front of house" duties this evening – Rabab Al-Haji, Sarah Mageed, Josephine Potter, Rosabella Sung and Maneek Sura.



Miss Creak: 1883 - 1910



Miss Major: 1911 - 1925



Miss Barrie: 1925 - 1941



Dr Smith: 1941 - 1952



Miss Lloyd-Williams: 1953 - 1964



Miss Wilks: 1964 - 1977

Please refrain from taking photographs or recording video of this event. Professional photographs will be shared in due course.



Miss E Evans: 1977 - 1996



Miss S Evans: 1996 - 2013



Mrs Clark: 2013 - 2020



Mrs Kirsty von Malaisé: 2020 -



KING EDWARD VI HIGH SCHOOL FOR GIRLS

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